

The Natural Trumpet Book

Music for Natural Trumpet

BACH

Brandenburg, Cantatas & Christmas Oratorio

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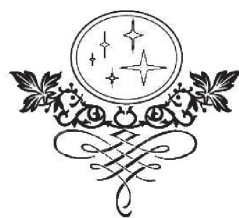
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Tarnhelm Editions

Morrisville, NC

BRANDENBURG CONCERTO No. 2
BWV 1047

REICHE COILED TRUMPET (F)
Trompette de Reiche (Fa)

BACH

The image displays a musical score for the Reiche Coiled Trumpet (F) part of the Brandenburg Concerto No. 2, BWV 1047, by J.S. Bach. The score is written in treble clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff features a trill (tr) on a half note, followed by a dotted half note and a quarter rest. The third staff contains a series of eighth and sixteenth notes, with a quarter rest at the end. The fourth staff starts with a whole rest, followed by a quarter rest and a series of eighth and sixteenth notes. The fifth staff begins with a series of eighth and sixteenth notes, followed by a whole rest and a quarter rest. The sixth staff contains a series of eighth and sixteenth notes, with a sharp sign (#) indicating a key change or accident. The seventh staff continues the series of eighth and sixteenth notes, ending with a quarter rest.

CANTATA BWV19 Es erhub sich ein Streit - Chorus

NATURAL TRUMPET in C
Trompette Naturelle en Ut

BACH

7

13

The musical score is written for a Natural Trumpet in C, indicated by the '8' in the 6/8 time signature. The key signature is one flat (B-flat). The score consists of seven staves of music. The first staff begins with a measure containing a whole rest, with the number '7' above it. The second staff contains a melodic line with eighth and sixteenth notes. The third staff begins with a measure containing a whole rest, with the number '13' above it. The fourth staff continues the melodic line. The fifth staff contains a melodic line with eighth and sixteenth notes. The sixth staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) above a note. The seventh staff contains a melodic line with eighth and sixteenth notes. The score is written in a single system with seven staves.

CANTATA BWV 75 - Aria - Mein Herze glaubt und liebt.

NATURAL TRUMPET in C

The musical score is written for a Natural Trumpet in C, featuring a 4/4 time signature. The piece is characterized by its use of triplets and slurs. The notation is as follows:

- Staff 1:** Begins with a quarter rest, followed by a quarter note, then a triplet of eighth notes. This is followed by a slur over a triplet of eighth notes, a quarter note, and another slur over a triplet of eighth notes. The staff concludes with two triplet eighth notes.
- Staff 2:** Starts with a half note, followed by a slur over a triplet of eighth notes, and then a series of six triplet eighth notes.
- Staff 3:** Consists of a continuous sequence of triplet eighth notes.
- Staff 4:** Begins with a half note, followed by a slur over a triplet of eighth notes, and then a series of four triplet eighth notes.
- Staff 5:** Starts with a quarter note, followed by a quarter rest, then a triplet of eighth notes. This is followed by a slur over a triplet of eighth notes, a quarter note, and another slur over a triplet of eighth notes. The staff ends with two triplet eighth notes.
- Staff 6:** Begins with a half note, followed by a slur over a triplet of eighth notes, and then a series of three triplet eighth notes.
- Staff 7:** Starts with a quarter note, followed by a quarter rest, then a triplet of eighth notes. This is followed by a slur over a triplet of eighth notes, a quarter note, and another slur over a triplet of eighth notes. The staff ends with two triplet eighth notes.

CANTATA BWV 90
Aria : So löschet im Eifer der rächende Richter

C NATURAL TRUMPET
C Naturtrompete
Trompette naturelle en Ut

BACH

Christmas Oratorio BWV 248 - Part (Feria) 1 - Nativitatis Christi
Chorus : "Jauchzet, frohlocket, auf, preiset die Tage"

NATURAL TRUMPET in D II & III

BACH

The image displays a musical score for two parts of a Natural Trumpet in D, labeled II and III. The score is written on two staves per system, using a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but is 4/4 based on the notation. The score is divided into four systems, each containing two measures. The first system starts with a measure number '5' above the first staff. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and beamed sixteenth notes. The second system begins with a measure number '8' above the first staff. The score concludes with a final measure in the fourth system.

Baroque Duets
for
2 Natural Trumpets in D



by
Michel CORRETTE
(1707–1795)

Entree

Fanfare I & II

Tambourin I & II

Menuet I & II

Caprice

Tambourin

Cotillon I & II

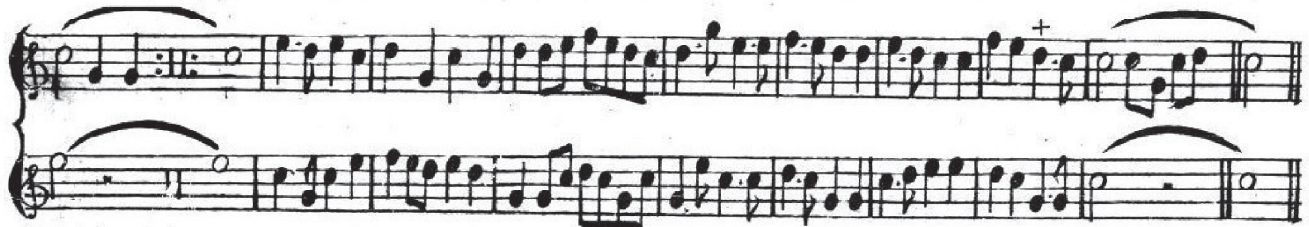
Established after a 1768 Edition.

Entree

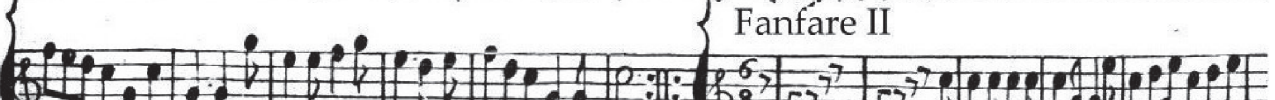
Tromba I



Tromba II



Fanfare I



Fanfare II



Tambourin I



Tambourin II



SONATA in D

D NATURAL TRUMPET
Trompette naturelle en Ré

Gottfried FINGER
(1660-1730)
Revision
Jan Leontsky

Moderato

The musical score is written for D Natural Trumpet in 4/4 time, marked Moderato. It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in D major, indicated by two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two measures with a '4' above them, indicating a fourth interval or a specific fingering. There is also a measure with a '3' above it, indicating a triplet. The score ends with a double bar line.

FECIT POTENTIAM - MAGNIFICAT BWV 243

NATURAL TRUMPET in D - I
Trompette Naturelle en Ré - I

BACH

The image displays a page of musical notation, likely for a piano piece, consisting of six staves. The notation is written in a standard musical staff format with a treble clef and a 4/4 time signature. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic structure with many beamed sixteenth notes. The fourth staff shows a continuation of the melodic and rhythmic themes, including a sharp sign (#) indicating a key signature change. The fifth staff includes a measure rest and a dynamic marking of 'Adagio' (Adagio). The sixth staff concludes the page with a trill (tr) and a final measure rest.